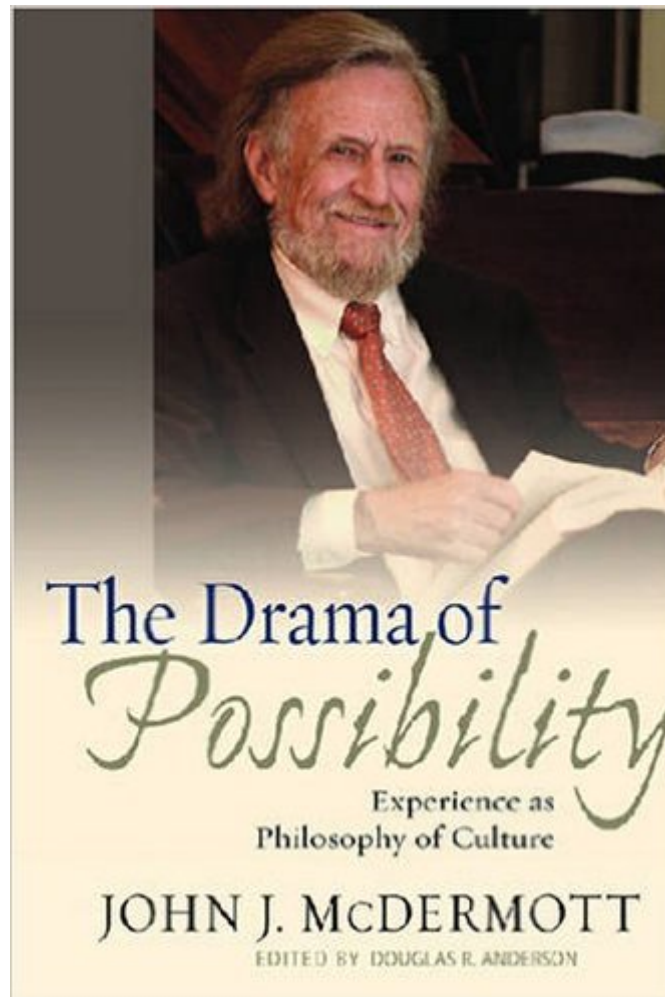


The book was found

The Drama Of Possibility: Experience As Philosophy Of Culture (American Philosophy)



Synopsis

This book traces the trajectory of John J. McDermott's philosophical career through a selection of his essays. Many were originally occasional pieces and address specific issues in American thought and culture. Together they constitute a mosaic of McDermott's philosophy, showing its roots in an American conception of experience. Though he draws heavily on the thought of William James and the pragmatists, McDermott has his own unique perspective on philosophy and American life. He presents this to the reader in exquisitely crafted prose. Drawing inspiration from American history, from existentialist themes, and from personal experiences, he offers a dramatic consideration of our culture's failures and successes. McDermott crosses disciplinary boundaries to draw on whatever works to help make sense of the issues with which he is dealing—issues rooted in medical practice, political events, pedagogical habits, and the worlds of the arts. His work thus resists simple categorization. It is precisely this that makes his vibrant prose appealing to so many both inside and outside the world of American philosophy.

Book Information

Series: American Philosophy

Paperback: 416 pages

Publisher: Fordham University Press; 1 edition (June 15, 2007)

Language: English

ISBN-10: 0823226638

ISBN-13: 978-0823226634

Product Dimensions: 8.9 x 1.4 x 5.9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #449,090 in Books (See Top 100 in Books) #51 in [Books > Politics & Social Sciences > Philosophy > Movements > Pragmatism](#) #1006 in [Books > Textbooks > Humanities > Philosophy > History & Surveys](#) #1063 in [Books > Politics & Social Sciences > Philosophy > Modern](#)

Customer Reviews

John J. McDermott is one of the most important American philosophers and educators in history.

This author is an independent thinker, original, brave and insightful. There were so many thoughtful passages and stories in this book that gave me new insights into what it means to be a human

being. I will treasure this book.

[Download to continue reading...](#)

The Drama of Possibility: Experience as Philosophy of Culture (American Philosophy) The End of Comparative Philosophy and the Task of Comparative Thinking: Heidegger, Derrida, and Daoism (SUNY Series in Chinese Philosophy and Culture) ... Chinese Philosophy and Culture (Paperback)) Chicano Drama: Performance, Society and Myth (Cambridge Studies in American Theatre and Drama) The Possibility Dogs: What I Learned from Second-Chance Rescues About Service, Hope, and Healing Pathways to Possibility: Transforming Our Relationship with Ourselves, Each Other, and the World On That Day, Everybody Ate: One Woman's Story of Hope and Possibility in Haiti A Possibility of Violence: A Novel Freedom Regained: The Possibility of Free Will We Don't Need Another Hero: Struggle, Hope, and Possibility in the Age of High-Stakes Schooling Human Experience: Philosophy, Neurosis, and the Elements of Everyday Life (Sunny Series in Contemporary Continental Philosophy) The Near Death Experience: A Courtroom Drama (Thaddeus Murfee Legal Thriller Series Book 11) William James, Pragmatism, and American Culture (American Philosophy) Facebook and Philosophy: What's on Your Mind? (Popular Culture and Philosophy) The Philosophy of Neo-Noir (Philosophy Of Popular Culture) Star Trek and Philosophy: The Wrath of Kant (Popular Culture and Philosophy) The Princess Bride and Philosophy: Inconceivable! (Popular Culture and Philosophy) Adventure Time and Philosophy (Popular Culture and Philosophy) Desire and Anxiety: Circulations of Sexuality in Shakespearean Drama (Gender, Culture, Difference) Butch Queens Up in Pumps: Gender, Performance, and Ballroom Culture in Detroit (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance) American Cinema of the 1940s: Themes and Variations (Screen Decades: American Culture/American Cinema)

[Dmca](#)